

# The GC Collegian

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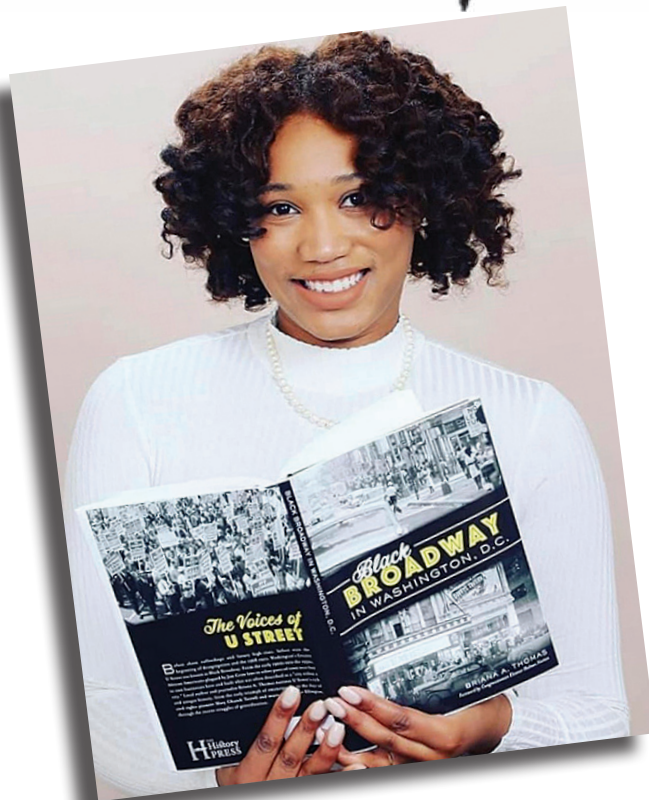


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## Alumna publishes "Black Broadway"

by Caryln Uhler

The Collegian recently had the opportunity to speak with author and journalist Briana Thomas following the release of her first book, "Black Broadway in Washington, D.C." Thomas received her bachelor's degree in English and communication studies at Greensboro College while also serving as editor for "The Collegian."

After receiving her master's in journalism from the Philip Merrill College of Journalism at the University of Maryland, College Park, Thomas completed an internship at the "Washingtonian" magazine. A piece she wrote about the African-American history of U Street, aka Black Broadway, caught the attention of a publisher who wanted her to expand the article into her first book.

When most people think of Broadway, they think of New York City. However, Washington, DC,

has a Broadway history of its own. Thomas wrote "Black Broadway" about the African-American community that turned Washington's Greater U Street into a hub for nightlife, business and political activism. At that time, Jim Crow laws were in effect that prevented African Americans in D.C. from frequenting public places outside of Black Broadway. As Thomas describes, many significant figures, such as jazz musician Duke Ellington, grew up in this community.

Thomas hopes that "Black Broadway" will inspire readers in the present day. She addresses the issues that large cities face with gentrification.

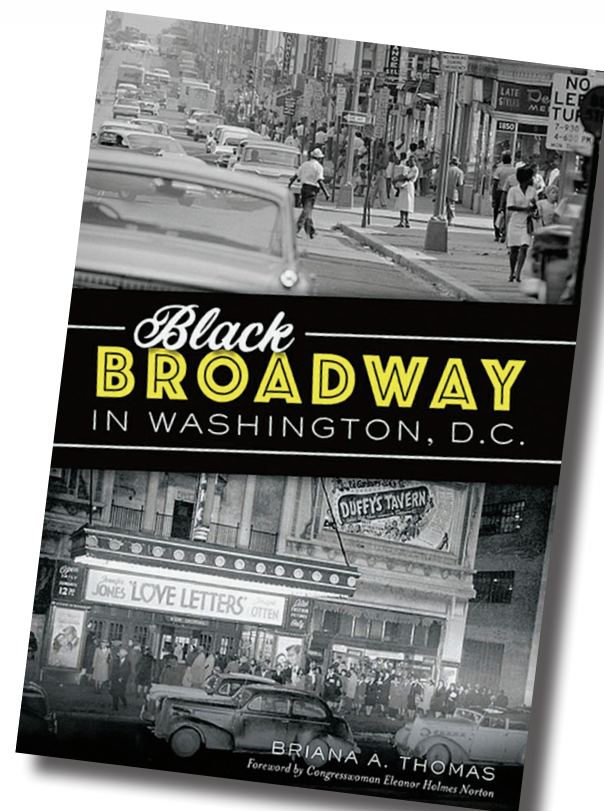
As gentrification took place on U Street, the property value went up, but it came at a price: much of the history of the area was removed in the process. Thomas writes that out of the approximate 300 black-owned businesses that

existed there in the early 1900s, only three remain today. She hopes that her book will bring awareness to the changes that are taking place and preserve the history of U Street.

Asked about the experience of publishing her first book, Thomas says that "publishing something you are passionate about is very fulfilling and makes it an enjoyable process." She adds that Greensboro College was instrumental in helping her achieve her goals.

While at GC, she kept busy in various student activities including student government, the UAAS, cheerleading and "The Collegian," among others. Throughout her undergraduate years at Greensboro, Thomas discovered her passion for journalism and started on the path that ultimately led to the publication of her first book.

"Black Broadway in



Washington, D.C." by Briana Thomas is available for purchase at local bookstores as well as Amazon, where it recently made Top 10 on their Best Sellers list in Artist and Architect Biographies. You can also hear from Thomas herself as she will be the First Citizens Bank Global Communication Center Visiting Writer at Greensboro College later this semester. Furthermore, she is looking forward to her upcoming book talk at Politics and Prose Bookstore, which will be recorded and will air on PBS.

As a final thought, Thomas offers these words of encouragement to current GC students: "Whatever you are passionate about, stick with it! Make connections and be a good person, and you will be surprised what doors will open for you."



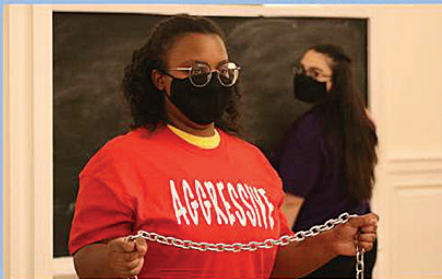
# On Campus



**"We Stand Together" was a student-produced, student-directed and student-written production that was presented in the Lea Center on March 4-6, 9 and 11. This production featured Madison Cole Barham, Leah Dina-Marie Llewellyn and Kariey Anne Smith. "We Stand Together" was directed by Samuel D. Walker, Jr.**



"The three topics we explored in "We Stand Together" are so important in today's society, and I am so happy we were able to create this piece. Being able to share my story in this format has been a blessing, and I am so thankful that Samuel asked me to be a part of this project. I hope that our audiences were able to find comfort between the similarities of our stories and their own experiences."  
-Madison Cole Barham



"Working on this project has been one of the hardest things I have ever had to do. There is nothing that gives me more joy than being able to magnify the voices of my people, but that also came with a great deal of guilt. I was not sure I would be able to wrap up so many hardships and triumphs into a play, and I hope and believe I did my people justice."  
-Leah Dina-Marie Llewellyn



**Photos of courtesy of Charles Cruz**



"Throughout my writing process of "We Stand Together," I learned a lot about how I view myself and my disability. I have learned that our world is not inclusive of the disabled community, and that is something that has to change today. Inclusivity needs to be a constant conversation. I am so thankful for Samuel for believing in me and giving me this platform. I could not have done this without the support of Leah and Maddie along the way."

-Kariey Anne Smith



"We Stand Together was inspired by my SGA Student Body President campaign, which was to give all underrepresented students a voice. Working on this project has been amazing. It has given me and so many others the opportunity to learn, grow and understand more. I believe this project is unique because it was all student-developed and student-driven. The students are the future and there is so much hope that lies ahead."

-Samuel D. Walker, Jr



**Photo courtesy of Cori Lynn Seawell**

**WE STAND TOGETHER**

Written by Madison Cole Barham, Leah Dina-Marie Llewellyn, Kariey Anne Smith, and Samuel D. Walker, Jr.

**Starring....**  
Madison Cole Barham  
Leah Dina-Marie Llewellyn  
Kariey Anne Smith

This piece discusses and explores the topics of Ableism, Sexism, and Racism through the past, present, and future.

Thursday, March 4th  
Friday, March 5th  
Saturday, March 6th  
@ 7:30 PM

Tuesday, March 9th  
Thursday, March 11th  
@ 12:30 PM

in Lea Center, Main Building.

**Concept & Direction by Samuel D. Walker, Jr.**

**Poster courtesy of Samuel Walker and Macy Smith**



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## Really ... no visitors at graduation?

by **Blake Hawkins**  
**Executive Editor**

I try not to do this very often, but fair warning, this is a rant. It is meant to step on peoples' toes.

When is all of this COVID stuff going to end: the masks, the distancing, the regulations, executive orders and negative media coverage? Now, I am not trying to be insensitive – really, I am not. COVID-19 has tragically claimed many lives here in the U.S. and abroad, and if people want to maintain mask-wearing and social-distancing, that is perfectly fine and probably smart. Nevertheless, let us take a look at where we are right now.

Bottom line, even with all of the COVID-19 deaths, there is still a 98.2 percent recovery rate. Now, there is a vaccine, and regardless of your opinion, it has been proven to be effective. Much of the high-risk, elderly community has been vaccinated, so why are so many people still afraid?

We spent months watching the death toll rise on the nightly news. We were told to stay in our homes and let the media paint the picture of COVID-19 and, like always, it painted the worst possible picture. We only saw the demand for ventilators and COVID-tents and the overrun hospitals. Now, that has suddenly stopped, but we do not see the alternative.

The government is the same as the media. In his address on March 11, President Joe Biden said that there was a “good chance” that we would be allowed to celebrate Independence Day in a “small group” of fam-

ily or friends, outside, while wearing masks and still distancing. Well, hold the phone ... The president just told me that I can cook my own hotdogs, on my own grill, as long as I do it outside of my house while wearing a mask? Thank you, Mr. President. Whatever would we do without you? He even threatened new restrictions if people do not follow his rules.

In my hometown, when COVID-19 was at its worst, there were over a hundred people in the ICU. Now there are three. Yes, three, and I only know that because I have a reliable source that works at the hospital there. Seriously though, rather than celebrating our progress and publicizing how few people are in ICU units and how many people have recovered, we are still talking about restrictions like COVID-19 is the same global pandemic from a few months ago.

My opinion: it is high time that the government and the media got out of the equation and let people live their own lives. Earlier this month, Texas and Mississippi lifted the state-wide mask mandate, and they have received an uncalled-for amount of backlash. It is honestly ridiculous. President Biden even called them “Neanderthals.” All the governors did was say that it is no longer the government’s responsibility to demand that people wear a mask. If the people still want to wear mask, then by all means, wear a mask. This is America, people, and you should have the right to make decisions for yourself.

The thing is, this is starting to hit a little closer to home. At the beginning of March, Greensboro College

announced that no visitors would be allowed on campus for graduation – again. Senior Tess Perdue commented: “The decision by the college to host a graduation without spectators is disappointing, to say the least.” She went on to say that “it is important to the families and loved ones of graduates to witness a ceremony celebrating their accomplishments.”

Students have worked hard. A graduation with our families “is a classic tradition, and it is the biggest acknowledgment of our achievements,” said senior Madison Blashaw. If you have not noticed, nothing is the same on Zoom, and we have done that for far, far too long. How long is the government going to make our decisions for us? At this point in the pandemic, these restrictions are no longer reasonable.

Regardless, I understand that the college is still obligated to follow the state guidelines, but let us consider some possible workarounds.

“Can’t we consider renting out a bigger space for graduation,” said Alana Rickert. “I’m sure it’s in the budget since a lot of the expenses have been cut because of COVID procedures.”

Or, why can we not have an in-person graduation for students at an outdoor space where spectators can view from their cars? Why can we not just limit attendance, besides, if “sports games are ‘safe,’ graduations are safe, ‘full stop,’” added junior Miranda Morris.

For that matter, why can we not ask how many seniors would actually attend and plan from there? Some students, or high-risk fam-

ily members would not feel comfortable attending a graduation, and that is fine, so there would probably be less people at the ceremony anyway. Or why can we not split up the graduation into multiple events and let students graduate by schools?

I know that the administration is following mandates, and I know that some of these options were considered. As part of the news release, college officials wrote that students are their “highest priority;” however, while I am happy that we are doing something for graduation, it still seems like we took the option with the least amount of effort and planning.

Maybe it is just me, but maybe we should have put a little bit more thought into celebrating the conclusion of the 2021 seniors’ college careers. Who knows, maybe as “vaccines get rolled out over the next few weeks ... the college will reevaluate its decision,” said Perdue, but at the moment, that does not seem like it is being considered.

This is the main point. It is time for the government to back off and let us make our own decisions. Threatening fines and jail time for not wearing a piece of cloth over your face or having more than their magic number of people present at a gathering was questionable from the beginning, but now it is ludicrous. Here is the thing, if people want to have an in-person graduation they should be allowed to do so. It is not the government’s prerogative to say that they cannot, and if you think it is the government’s job, maybe you are part of the problem.

## Sports

# Pride swimming finish season at Liberty University for ODAC Championships

by Tess Perdue

The Greensboro College men and women's swim teams finished out their limited season last weekend with the ODAC Championship meet at Liberty University. The teams swam several events on Friday, March 7 and Sunday, March 8, which was a departure from the usual three-day-straight meet normally held at the Greensboro Aquatic Center. The men finished in seventh place overall, with the women finishing in ninth place.

The men held their own against larger schools like Roanoke College and the Uni-

versity of Lynchburg. Spencer George, a freshman, led the men to two top-eight finishes, including a 50-yard freestyle race with a time of 21.92 which earned him a sixth-place finish, and a 100-yard freestyle swim with a time of 48.23. Both of these times broke previous school records and made George competitive with top swimmers from bigger schools.

Ethan Wilson, a junior, also held his own, posting a time of 2:09.19 in the 200-yard backstroke event and a smooth finish in the 100-yard butterfly with a time of 59.38, which are among his best times of

the season.

Alan Compean beat his best times as well in the 50-and-100-yard freestyle events, with a disappointing disqualification in the 100-yard breaststroke event.

Head coach Jim Sheridan commented that each of the swimmers did his or her best despite challenging differences in the meet due to COVID-19 restrictions. The swim team has now reached the end of the season and earned a two-week break from practice, after which off-season training will commence.



**SPENCER GEORGE**

*Photo courtesy of Greensboro College Sports*

## Women's basketball rebuilds

by Alycia Artis

With the recent loss of our beloved women's basketball coach, Randy Tuggle, this sea-

son was a rebuilding year for the Lady Pride basketball team. Tuggle was the winningest coach in program history, with 198 victories. He led the Pride

to the NCAA Sweet 16 in 2011 and was named USA South and D3Hoops.com Coach of the Year. During his tenure, Tuggle helped shape Greensboro College's women's basketball team into a USA South Athletic Conference powerhouse. He helped the Pride to seven USA South Regular Season and five USA South Tournament Championships. Additionally, Tuggle is also credited with coaching and recruiting 17 All-Conference selections, two USA South Rookies and Players of the Year and two All-Americans.

In September 2020, Greensboro College alumni Heather Macy was named head coach.

"Coach Macy has had a remarkable coaching career since her playing days here at Greensboro College," said Athletic Director Kim Strable. "Beyond her on-court qualifications, she has earned a certification in Emotional Intelligence as well as a Positive Psychology specialization, which she transforms into a style of leader-

ship that has a way of bringing the best out of her players and teams. We welcome her home to where it all started."

While obtaining her B.S. in Sport and Exercise Studies from Greensboro College, Macy was a four-year member of the Pride women's basketball team. During her career, Macy was named in the Greensboro College record books for three-point field goals attempted and made, while also ranking ninth in all-time games played with 105. She was also inducted into the Greensboro College Athletics Hall of Fame as a member of the 1996 women's basketball team on March 31, 2012. In addition to the Greensboro College Hall of Fame, Macy was also inducted into the Starmount High School Hall of Fame.

"This season was different for sure," said junior guard Destiny Timberlake about the season. "After the passing of Coach Tuggle, I didn't know how the team would do with a new coach coming in. After



**COACH HEATHER MACY**

meeting Coach Macy, I knew she would be a change in coaching ways but she would be good for us."

The Pride finished this season with an overall 6-9 record and a 6-8 mark in USA South play.

"We're rebuilding," Timberlake said. "Now we prepare for next season in hopes to finish with a ring on our fingers. Go Pride!"





## Greensboro chosen for federal pilot program of community vaccination centers

by Cristina Samano-Romo

On Wednesday March 10, what used to be a Dillard's department store at the Four Seasons Town Centre in Greensboro opened its doors as a community vaccination center where thousands of people got their first dose of the Pfizer vaccine.

Greensboro was strategically chosen by the Biden administration to be a part of the federal pilot program for community vaccination centers. This program comes at great timing as criticism was erupting from several N.C. hospital systems. These hospital systems were facing a shortage of vaccines as North Carolina's weekly vaccine allotment from the Centers for Disease Control was being sent to mass vaccination sites in Charlotte, reducing or eliminating their supply and resulting in thousands of vaccine appointment cancellations. The State Department argued that CDC vaccine allotments had to be moved to mass vaccination centers to speed up vaccinations, but local officials criticized this move



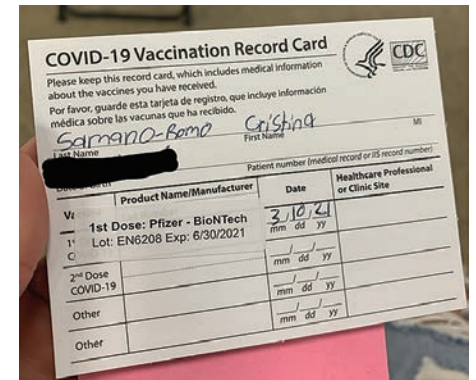
Cristina Samano-Romo receives first vaccine dose.

arguing it was poorly communicated and inequitable.

Using the Four Seasons mall in Greensboro will help combat this inequity. Greensboro was chosen because of its ability to reach historically marginalized and underserved communi-

ties. The federally-supported vaccine center will administer 3,000 doses daily for eight weeks and also support mobile clinics in surrounding areas to help reach more people in marginalized communities. The 3,000 doses come in addition to the CDC vaccines allotted to N.C. health systems. During the first six weeks, the Pfizer vaccine will be given and there are plans for the last two weeks to administer the new single dose Johnson and Johnson vaccine.

Appointments are required to receive a vaccine at the Four Seasons center, where people can choose to either walk inside for a vaccine or go through a drive through. If the walk-in clinic is chosen, patients must go through the mall to the old Dillard's location to check in for their appointment. At the location, members from the Air Force and National Guard guide and run the process. First, one must sign in at the entrance. Then, there is a second checkpoint to confirm the name and date of birth written on the official vaccination card. After everything is confirmed, people are led to an open



space with several socially-distanced chairs to receive the vaccine. The entire procedure only takes about 20-30 minutes and after receiving the first dose, an appointment for the second dose is automatically scheduled.

As of March 10, according to data from the North Carolina Department of Health and Human Services, 18.1 percent of the state has received at least one dose of the COVID-19 vaccine. This number will grow in the next weeks as more vaccines are administered and made available.

## Covid in the classroom

by Ashley Hawkes

It is a bleak reality that COVID-19 has taken a toll on society as we know it. With changes in our everyday lives such as masks, how we shop for groceries and even how we go to work. But with all of these changes, how are children managing to continue their education and social development through a pandemic?

Steven Davis, a 22-year-old k-12 education major and Greensboro College student, has been teaching the Northwest Guilford High School jazz, concert and marching band and has also been observing how COVID-19 has affected the school

system.

"The aspect being most affected is definitely teacher and student morale," Davis said. "Teachers are asked to teach in person and online simultaneously. The teachers are juggling lesson plans and instructional strategies for three groups of students, and the students are exhausted from adapting to constantly changing instructional setup. As they begin to establish their pace for the week, their instructional arrangement inverts due to cohort scheduling."

Students and teachers alike are being put into a compromising situation while trying to achieve the goal of student success. Due to COVID-19, both teachers and students

are feeling overwhelmed and exhausted, leading to a decrease in success rates in the virtual and in-person classroom.

Although schools are taking precautions such as masks, one-way stairwells and cohort groups for in-person students, it has become increasingly apparent that trying to be completely COVID-safe is almost impossible. With a mass of students traveling the same halls, it is not possible to ensure that there is adequate social distancing between students.

Trying to be safe is becoming more and more difficult as things in our community and in our classrooms continue to change. The battle to find balance between prioritizing



Students in 5' by 4' socially distanced sections wearing special masks and covers on their instruments during band class at Northern Guilford High School.

Photo courtesy of Steven Davis

safety and education is a thin line that the school system walks and continues to try to conquer.



## Catastrophic converter crisis

by Keita Gresham

Oftentimes cars are only thought of as things that go to and from. Other times, people take the greatest pride in their vehicles. Whatever the case, they contain valuable parts. One part in particular is completely necessary for the car to run - the catalytic converter. This is an installation on the bottom of a car's frame that converts harmful carbon dioxide emissions to a less harmful and more environmentally friendly gas. The result of a missing one can be seen in black smoke or smelled in the rotten egg fumes.

Since October of 2020, over 300 catalytic converters have been stolen in the city of

Greensboro. Police are speculating this is due to the precious metals such as platinum and palladium that are contained within the converters. Easy to steal but difficult to replace, converters can cost at least \$1,000.

"It has happened before and is a result of the increasing price of metal," said Darren Kallam, a local dealership owner, in a statement to local authorities. He has had his cars and vans vandalized before.

In response to the increasing rate of theft, car owners and dealerships alike are being encouraged to invest in car alarms and high-definition surveillance cameras. Welding the converter to the car and engraving a VIN tracking

number on the catalytic converter are also effective ways to combat the petty theft.

Recent thefts include that of Right Touch Interiors, located on Post Street, where on February 22 thieves, who remain to be unidentified, have stolen three converters from company work vehicles. Because most converters do not have any stand-out markers such as manufacturer labeling or brands, they cannot be traced. Removing the converters also causes damage to the surrounding exterior of the car resulting in the need for peripheral repairs.

When asked by local news media outlet Fox 8, residents expressed their distress of having their convertors wrenched

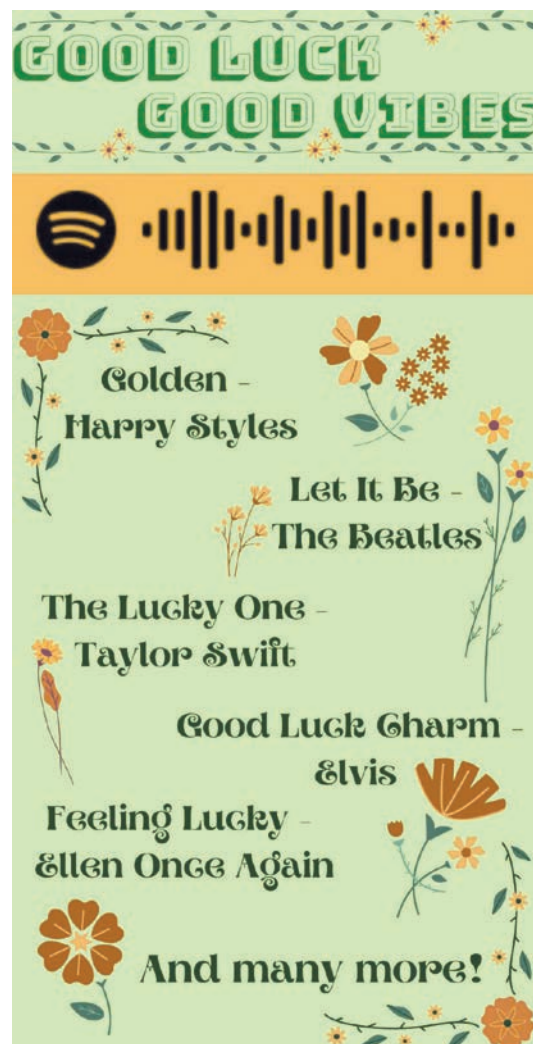


Catalytic converter of Saab 9-5.

Photo by Ballista CC By-SA 3.0

from their vehicles. With 2020 posing a challenging year due to unemployment rates rising due to the COVID-19 pandemic, many people simply

do not have the finances to replace such an expensive part. Authorities are advising locals to park in garages if owned and if not, to remain alert.



## Taking advantage of their majority

by Blake Hawkins

Just this December, Congress passed a much-needed relief bill for COVID-19 with a Senate vote of 92-6. Now, however, Congress has just passed another \$1.9 trillion COVID relief package. This time, not a single GOP Senate member voted for the bill. Since there was no support, clearly, something is going on here. Let us look at some of the stuff that is in this bill so that we can all be aware.

There are many things in the bill that are totally unrelated to COVID-19: There are funds for the "Resource Study of Springfield (Illinois) Race Riot" which happened in 1908. There is a "Statement of Policy Regarding the Succession or Reincarnation of the Dalai Lama." It tasks a commission with educating "consumers about the dangers associated with using or storing portable fuel containers for flammable liquids near an open flame." Another \$40 million will be allocated "for the necessary expenses for the operation, maintenance and security" of The Kennedy Center, which received \$25 million in another COVID-19 relief bill ear-

### OPINION

lier this year. Side note, the Kennedy Center has been closed due to the pandemic. The Smithsonian will also get \$1 billion.

Let us keep going. There is a ton of money allocated for foreign aid: "[N]ot less than \$15,000,000 shall be made available for democracy programs and not less than \$10,000,000 shall be made available for gender programs" in Pakistan. There is \$86 million for assistance to Cambodia, \$130 million to Nepal, \$135 million to Burma, \$453 million to Ukraine and \$700 million to Sudan.

The bill also has \$350 billion in aid for state and local governments: A \$1.5 million bridge connecting New York and Canada, a \$100 million underground rail project in Silicon Valley, \$480 million for Native American language preservation and maintenance and \$50 million in environmental justice grants. There is also \$140 million specifically dedicated to a subway near Speaker Nancy Pelosi's district.

This is the bill that was supposed to help Americans, but it seems like

Democrats are just using their newly-elected majority to push through a 5,593 page pork-filled bill. While aid is going to American citizens, the bill is more about pushing an agenda. A GOP party where multiple members voted to impeach former President Trump but every single one voted against this bill is proof. The point here is that it seems like the government is now trying to take overt advantage of all of us so that it can capitalize on the chaos of the pandemic.



SEN. NANCY PELOSI

Picture courtesy of Wikimedia Commons



## “Eastern Standard” to take the stage

by Josie Gold

“Eastern Standard” will be the next play in the Greensboro College theatre season. This is an ensemble show featuring six acting majors, assistant-directed by musical theatre major Adora Txakeeyang, and directed by professor Wm. Perry Morgan.

“I chose this because it is a strong ensemble piece, and right now that is what the department needs,” said Morgan. “That is where you can all grow and form the show together because everybody is integral in telling the story. The ensemble is on stage, and they are all working together and creating the space and the environment of the story together.”

“Eastern Standard is about people from all walks of life and all of the moments that they share together,” said sophomore acting major Cheyenne Doom. Freshman acting major Karin Powell mentioned that “this show explores how life can go from simple and mundane to wonderful and perfect to disappointing and frustrating in a very short period of time. [This play] brings the true standard of what life really is.”

“The script is fabulous,” said junior musical theatre major Adora Txakeeyang. “The characters and the relationships and the words are so well-written. It is real and raw and beautiful.” This show is Txakeeyang’s first collegiate experience assistant directing, and she said that “the environment is so fun and creative, and [she is] learning so much and is glad to be able to have this opportunity.”

“Adora is another eye, and she comes up with the greatest stuff and is always giving me ideas,” said professor Morgan. When referencing the script, Morgan mentioned that “the dialogue is so rich; it is such a well-written, well-crafted play that every scene gives you so many moments to play with and to add, so they all become my favorite.”

“What is special about this show is the comedy,” said junior acting major Saiir Foy-Coles. “It has a bunch of dark comedy and funny relationships between characters.” Sophomore acting major Zachary Orellana-Kennedy also said that “what is really special about this show is the comedy that we find in it.”

“Eastern Standard is special because it embodies the emotions of people from all walks of life,” said Cheyenne Doom. “It has both comedic and dramatic themes and highlights the characters’ emotions in such a natural way. I think this show

is beautiful, thoughtful, and truly real.”

“It is an escape,” said Morgan. “There are a lot of twists, and you fall in love with the characters. They each go on their own separate journey that you do not expect them to. There are a lot of twists that are entertaining and catch you off-

See *EASTERN* on page 8

Karin Powell (left), Cheyenne Doom, Zachary Orellana-Kennedy and Jackie Hines.



## A year in pandemonium

by Drew Rachunek and Breanna Adamick

It is finally March of 2021. There were points in the last year where things looked bleak. Between a global pandemic, violent protests around the world and the storm on the capital building, America has a lot of trauma to unpack in therapy. However, the recent release of vaccines is a huge accomplishment for the world of science. As a people, the human race has reason to celebrate again, to take the time to look back and see how far we have come. To see the growth we have made in connecting and to see where we as a society can improve. These are the stories of two students at Greensboro College and how COVID-19 has impacted their lives.



Hines enjoying time with friends before COVID-19 pandemic.  
Photo courtesy of Jackie Hines

Jackie Hines was in the second semester of his freshman year of college when COVID first hit. Hines was “two rehearsals in” a scene they were working on in their Directing 1 class when Greensboro College extended spring break for the spring 2020 semester. They were working hard on classes and also spending time with friends- like every other college student in the world then. They were on spring break like normal when it was announced that they would not be coming back to campus for the rest of the semester.

After being sent home, Hines worked a job at Harris Teeter while adjusting to the change to online classes. A year later, Hines is working in Eastern Standard as Drew Paley, a show in production with Greensboro College’s theatre department. They are also taking 19 credit hours and are maintaining the time balance well, back where they once were with minor adjustments.



Among the many people affected by the pandemic, Junior KeyBrianna Ishman is no exception. Just before the pandemic truly took shape and became an issue in the US, Ishman was on spring break with some of her friends. As a result of the virus, there has been no spring break this year, so Ishman has not had the same opportunity as last year. However, spring break is not the only thing the pandemic has taken from her.

“This past summer, I lost my ability to truly showcase who I really am and what I truly bring to the table as a Pride Leader.” She recounts, “Due to circumstances at home I could not come back to campus this semester, and it made me feel like I failed at my duties as a Head Pride Leader.” Continuing proudly, however, Ishman stated, “I know the team we did have on campus was amazing and stood in place of those who could not be there.”

As for the foreseeable future, Ishman still has a strong plan. “In my future, I see myself starting my new job with Atrium Health.” She reveals confidently, “I see myself going strong in school and getting my degree so I can better myself as a person in my career.” Despite what the pandemic has taken from her, Ishman remains strong and confident in herself and her abilities



Ishman as a CNA in the hospital in March 2020.

Photo courtesy of KeyBrianna Ishman



# Entertainment



Cheyenne Doom (left) and Brianna Dorsey



Jackie Hines (left), Karin Powell and Sair Foy-Coles.



Sair Foy-Coles (left), Karin Powell, Zachary Orellana-Kennedy, Brianna Dorsey and Jackie Hines.

## **EASTERN,** *continued from page 7*

guard. This is not a far-fetched story. You sit and you watch people in a restaurant, and you think that is the only way your life is interacting, intersecting with that

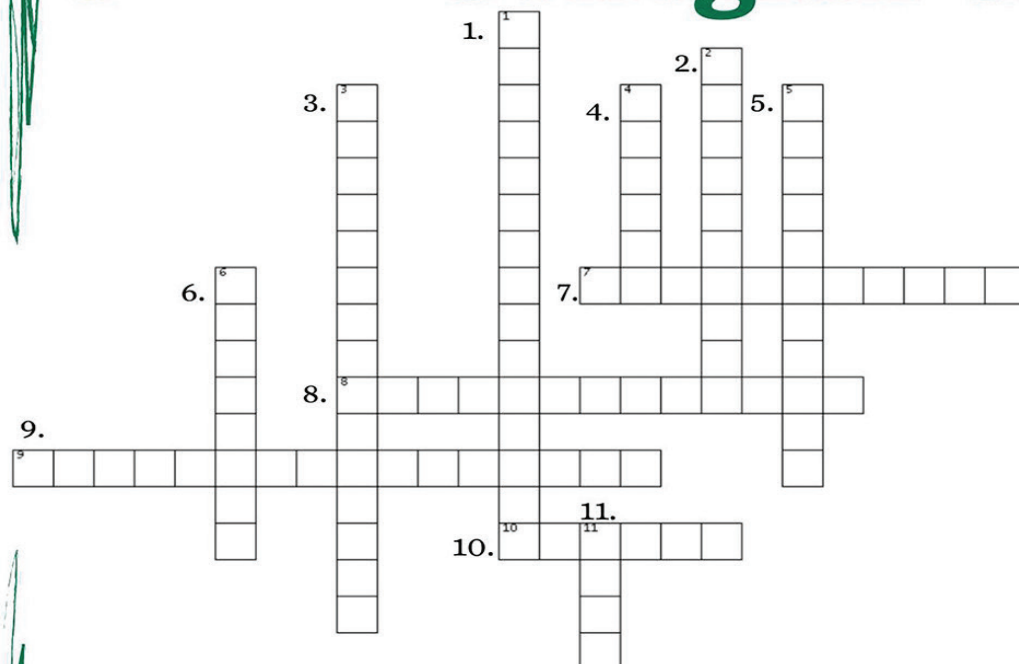
person because you both happen to be in that restaurant at the same time."

"Then this play takes you to act two where now your lives really have intersected in a different way that we did not think," continued Morgan. "This show will make you think about the way you

look at people because you do not know somebody else's life. You think you do and you really do not know. And then there is an opportunity for you to become a part of that person's life in an unexpected way. That is what the play is all about."

"Eastern Standard" will be in Huggins Performance Center in Odell Building March 24-27 at 7:30 p.m. Performances are open to Greensboro College students, faculty and staff. Come and support the theatre students and faculty involved in this production.

## Collegian Crossword



### Down

1. A student-produced show discussing ableism, sexism and racism.
2. Police advise car owners to remain alert with the increase in catalytic \_\_\_\_\_ being stolen from cars in Greensboro.
3. The theatre department's next production, described by the AD as "real and raw and beautiful," goes up March 24-27 at 7:30 p.m. in Huggins.
4. GC student Steven Davis has noticed during his student teaching that students and staff alike are struggling with this in the ever-changing hybrid school year.
5. This student has come full circle since the pandemic began and is back to acting with the GC Theater Department.
6. Freshman Spencer George broke two school records for this sport at the ODAC Championship.
11. March's Spotify playlist, "Good \_\_\_\_\_ Good Vibes," celebrates the start of spring and St. Patrick's Day.

### Across

7. Former member of the GC women's basketball team and new head coach is not only a record-breaking player, she is also certified in Emotional Intelligence.
8. The Four Season's Mall in Greensboro will begin administering \_\_\_\_\_ doses of the Covid19 vaccines in the space that formally housed the Dillard's Department store.
9. Due to unforeseen circumstances such as the pandemic this Pride Leader had to trust her team and adapt in order to create a welcoming environment for first-year students.
10. Editor Blake Hawkins takes a stance on the recent COVID \_\_\_\_\_ Bill.

**DM a picture of the completed puzzle to  
@thegccollegian on Instagram.  
The first four people to  
message us will win a  
\$10 Britt's card!**

